

Yearly Overview Year 3

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy	Narrative - The Secret of Black Rock Holiday Brochure (Persuasion) – Skara Brae	Narrative – Stone Age Boy Setting description - woodland Acrostic poem - Dandelion	Narrative – The Firework-Maker's Daughter Explanation – Light and Dark Recount – Visit to the pyramids	Narrative – The Blue Umbrella Non-chronological report - Skeletons & Muscles	Narrative – Theseus and the minotaur Non-chronological report – Skeletons and muscles Setting description - landscape	Narrative – The true story of the 3 little pigs Poem – I asked a boy who couldn't see
Maths	Addition and subtracting across 10 Place value: numbers to 1,000	Manipulating the additive relationship and securing mental calculation Column addition	Right angles 2,4,8 times tables	Column subtraction Unit fractions	Non-unit fractions	Parallel and perpendicular sides in polygons Time
Science	Rocks and soils	Forces and magnets	Light	Animals including humans	Plants	Plants
History		Changes in Britain from the Stone Age to the Iron Age.		Ancient Egypt		The Ancient Greeks
Geography	Rivers: what's special about them		Climate zones: what are they and why do they matter		Settlements: where do people live and why	
Art	Drawing and sculpture Artist: Henry Moore		Painting –Pointillism Artist: George Seurat		Sculpture Artists: Picasso	
DT		Textiles Make a Christmas tree decoration		Food Technology Cooking and nutrition – to understand and apply the principles of a healthy and varied diet. Make a pizza.		Structure and Mechanisms Design and make a bridge
Languages	<u>Getting started in French</u> Numbers Greetings France and the UK		<u>Discovering Paris</u> Numbers Paris landmarks		Introducing myself Introducing myself Countries and capitals cities	
SRE	Health & Wellbeing Feelings	Health & Wellbeing Online safety	Health & Wellbeing People who are responsible for helping them stay healthy and safe;	Relationships What kind of physical contact is acceptable or unacceptable	Relationships 'Keeping something confidential or secret', when they should or should not agree to this and	
Computing	Introduction to Purple Mash Email	Route Planners	Branching databases	Spreadsheets	Coding	Touch typing Presentations (Microsoft)
PE	Outdoor adventurous activities: team challenges	Invasion games: principles of attack and defence through ball games	Invasion games: principles of attack and defence in netball	Net and wall games: tactics and strategies to overcome an opponent	Athletics: athletic challenges	Striking and fielding games: fielding vs batting
RE	Muslims: how does prayer and fasting help Muslims find harmony?	Festivals: How do ancient stories influence modern celebrations?	Pesach: How do Jews remember God's covenant?	Holy Week: what do the stories say and what is their meaning?	Rites of passage: How do communities mark growing up?	Spirituality: How do music and silence express beliefs?
Music	Start with playing: adding percussive layers to build texture in our songs	Singing together: how songs are used in communities	Compose and Create: notating and performing using rhythm grids	Playing together: building texture with melody, drone and ostinato	Compose and Create: major pentatonic melodies	Singing for performance: holding a second part in rounds and partner songs
Citizenship	1: Knowledge, skills and understanding Developing confidence and responsibility and making the most of their abilities b. to recognise their worth as individuals by identifying positive things about themselves and their achievements, seeing their mistakes, making amends and setting personal goals; d. to recognise, as they approach puberty, how people's emotions change at that time and how to deal with their feelings towards themselves, their family and others in a positive way; e. about the range of jobs carried out by people they know, and to understand how they can develop skills to make their own contribution in the future 3: Developing a healthy, safer lifestyle e. to recognise the different risks in different situations and then decide how to behave responsibly, including sensible road use, and judging what kind of physical contact is acceptable or unacceptable;					